**Simon Eberle** became a student at the Hochschule für Musik und Theater München in 2008, being taught by Prof. Wen-Sinn Yang. Since 2015 he has been studying at the Musikhochschule Lübeck with Prof. Troels Svane. Currently Simon Eberle **studies** with Jens Peter Maintz and the Artemis Quartett with his string trio „Auriga" at the „Universität der Künste" in Berlin. For the last two years he was part of the famous Karajan Academy of the Berlin Philharmonic Orchestra and temporarily of the Munich Philharmonic orchestra.
In the moment he starts a permanent position at the Staatstheater am Gärtnerplatz in Munich.

He developed his musical personality by taking part in masterclasses held by David Geringas, Frans Helmerson, Wolfgang Boettcher, Natalia Gutman, Jian Wang, Gustav Rivinius, Ferenc Rados, Thomas Grossenbacher, Peter Bruns, Francis Gouton, Conradin Brotbek and by an invitation of the Kronberg Academy by Gary Hoffmann.
Furthermore he still gets inspiration and advices from musicians such as Jan Vogler, Ludwig Quandt, Marina Piccinini, Maximilian Hornung and Sebastian Klinger.
In addition he was given string quartet, string trio, piano trio and other **chamber music** tuition by Ferenc Rados, Tabea Zimmermann, Pamela Frank, Klaus Hellwig, Gabor Takacs-Nagy, Peter Philipp Staemmler (Armida Quartet), Tim Vogler (Vogler Quartet), Christian Stadelmann (Philharmonia Quartet Berlin) and Heime Müller (Artemis Quartet).

Simon Eberle is a **scholar** of the „Villa Musical Rheinland-Pfalz", the „Oscar und Vera Ritter Stiftung" Hamburg, Yehudi Menuhin „Live Music Now" Munich and the „Deutsche Stiftung Musikleben".
He got scholarship awards from the „Jürgen Ponto Stiftung", the „Marie Luise Imbus Stiftung" and the „Deutschlandstipendium" from the german state as well as from the Fondazione Accademia Chigiana in Siena and Interlaken Classics.
The Kronberg Academy invited him for projects such as „Musik miteinander" and a masterclass.
Simon Eberle won several first **prizes** in competitions.
For example in the competition „Jugend musiziert", both as a soloist and a chamber musician.
He also won the audience award of the Konzertverein Ingolstadt and the furtherance award of the city Donauwörth.
At the Moritzburg Festival 2018 he was awarded two audience awards.
Simon Eberle was awarded 2019 the second prize at the internationalen Rising Stars Grand Prix and the Golden Medal with high distinction at the Berliner International Music Competiton.
At the 5th Manhattan International Music Competition 2020 he was awarded the Golden Medal.
In 2021 he won the 1. Prize and the Mahler Prize at the 3rd Gustav Mahler Cello Competition in Prag.

He has been invited to play in **festivals** like the Verbier Festival Solo Academy, the Heidelberger Frühling, the Schleswig-Holstein Musikfestival, the Zermatt Festival, the Moritzburg Festival, the Festspiele Mecklenburg-Vorpommern, the Easter Festival in Baden Baden, the Festival Aix en Provence, the Schwetzingen SWR Festspiele, the Mozartfest Würzburg and the Turku Festival and played in the lunch concerts of the Berliner Philharmoniker.
His **chamber music partners** includ personalities like Viviane Hagener, Pekka Kuusisto, Carolin Widmann, Gustav Frielinghaus, Igor Levit, Fabian Müller, Kalle Randalu, Nathan Laube, Marc Bouchkov, Suyeon Kim, Matthieu Dufour, Sebastian Knauer, David Geringas, Ning Feng, Matan Porat, Edicson Ruiz and Veronika Eberle.

As a **soloist** he played with orchestras such as the Philharmonisches Orchester Heidelberg, the Camerata Villa Musica, the Symphonieorchester Ostallgäu, the Oettinger Kammerorchester and the Philharmonisches Orchester Budweis under the baton of conductors like Reinhardt Goebel, Werner Erhardt, Peter Eötvös and Dietger Holm.

Simon Eberle is gaining **orchestra experience** often as a principal cellist in various professional orchestras like the Hamburger Camerata, the Münchner Kammerorchester, the HR Symphony Orchestra, the Munich Philharmonic Orchestra and the Berlin Philharmonic Orchestra.
In the season 2015/16 he was part of the NDR Elbphilharmonieorchester Hamburg as an academist.
He was chosen to be part of the Russian-German Music Academy with musicans of the Mariinsky Theater and under the leadership of Valery Gergiev in Sankt Petersburg.
From the new season on he starts a permanent position at the Staatstheater am Gärtnerplatz Munich.
He played concerts all around the world under the baton of conductors like Sir Simon Rattle, Daniel Barenboim, Kirill Petrenko, Zubin Metha, Mariss Jansons, Christian Thielemann, Esa Pekka Salonen, Robin Ticciati, Thomas Hengelbrock, Daniel Harding, Christoph Eschenbach, Andris Nelsons, Krzysztof Urbanski, Andres Orozco Estrada, Paavo Järvi, Herbert Blomstedt and John Elliot Gardiner.

Simon Eberle was part of **TV-, Radio- and CD- Productions** for the BR, SWR, HR and NDR in germany as well as internationally.

Furthermore he is devoted to **contemporary music and jazz**, gaining inspiration by performing compositions and world premieres and being in contact with composers and musicians such as Matthias Pintscher, Helmut Lachenmann, Unsuk Chin, Olga Neuwirth, Peter Eötvös, Markus Stockhausen, Anders Hillborg, Stephan Braun, Frederic Rzewski, Brett Dean, Anders Hillborg and Jörg Widmann.
His **baroque music** skills developed Simon Eberle by performing and getting lessons from specialists like Ton Koopman, Reinhardt Goebel, Kristin von der Goltz, Raphael Alpermann, Hans-Jürgen Schnoor and Anner Bylsma.

He plays a **Jean Baptiste Vuillaume Cello**, Mirecourt 1847, a friendly loan from a private foundation.